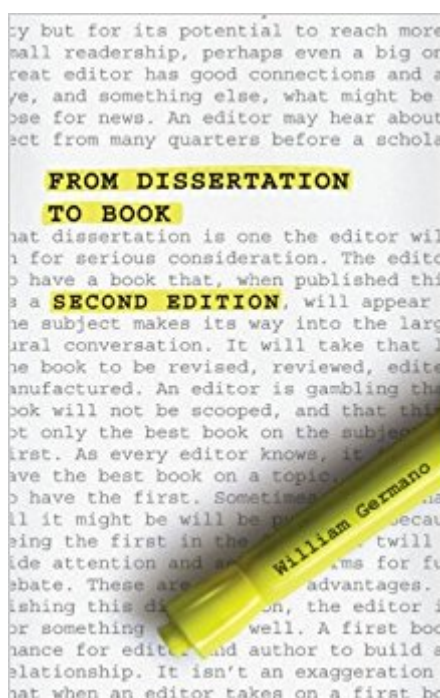


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From Dissertation To Book, Second Edition (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something! I would say if it could hear me. Now tell it to us in language we can understand! Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 184 pages

Publisher: University Of Chicago Press; 2 edition (October 18, 2013)

Language: English

ISBN-10: 022606204X

ISBN-13: 978-0226062044

Product Dimensions: 5 x 0.7 x 8 inches

Shipping Weight: 9 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 21 customer reviews

Best Sellers Rank: #120,257 in Books (See Top 100 in Books) #64 in Books > Reference > Writing, Research & Publishing Guides > Writing > Editing #303 in Books > Textbooks > Reference > Writing Skills #726 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills

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William Germano is dean of the faculty of humanities and social sciences and professor of English literature at the Cooper Union for the Advancement of Science and Art. Previously, he served as editor in chief at Columbia University Press and vice president and publishing director at Routledge. He lives in New York.

It is precise and to the point if you are revising your thesis for a book. It covers all needed areas of revision. It has helped me a lot.

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A

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